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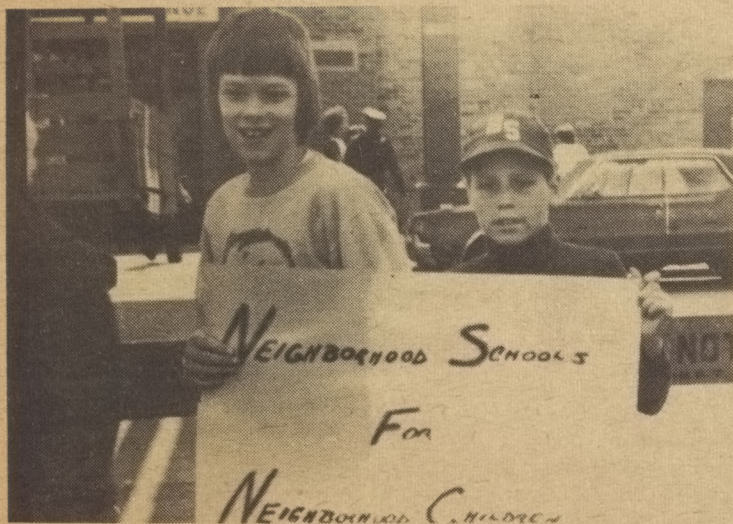


LANE REPORTER

Franklin K. Lane High School, Brooklyn, N. Y.

June, 1975

A Redesigned Lane For Sept. '76



Future Laneites

As has been reported previously, Lane has been placed in the middle between the Board of Education and the community. The controversy revolves around the admission of students to Lane in September 1975 who live within walking distance of Lane.

In this article an attempt will be made to give both sides of the story as they are, and the readers can draw their own conclusions.

On May 9, 1975 a group of community members held a demonstration at the main entrance of Lane on Jamaica Avenue.

Most people, either in the community or in the school, know little about the purpose of this demonstration.

During a conversation with Mr. Augustus Dennis, the Treasurer of the Cypress Hills Block Association (the group which organized the demonstration), it was revealed that the Block Association held the demonstration in the hopes of setting up a meeting with the Board of Education in regards to the Board's plan for Lane for September.

The Cypress Hills community does not agree with the Board's proposal to close the school to all

students for September 1975 and to have absolutely no entering class.

The Cypress Hills community asserts many reasons for being dissatisfied with the proposal. The main reason is that they do not feel it is fair to the community children. "The school was built for the community and the community should be allowed to attend it." This is a familiar quote from many of the people who have children who will be affected by the decision not to have a freshman class next term.

The Cypress Hills Block Association took up the "Lane cause" in November 1974 when the community people came in and stated that they wanted their children to be able to attend F.K. Lane in September 1975 as one of the Board of Education choices given to students. This proposal would permit students who lived within one mile of Lane to choose either to attend Lane or attend one of the eleven other high schools in the Board's plan.

In September there had been no official word from the Board and, in fact, Mr. Selub had received word from Mr. Grossier (the Superintendent for Brooklyn high

schools) that there probably would be a September 1975 class.

Then, in late October, Mr. Selub was contacted again and was informed that there would not be any new students in the Fall of 1975.

The Block Association did not know about this turn of events until November, when they officially took up "the cause."

Their stated reasons for taking a stand are as follows:

1) The students in the area have a right to attend a neighborhood school and this right is being violated.

2) They want to preserve the community for the people who look for good schools.

If there is no freshman class, then the people who have students of high school age are going to move out to an area where their children can go to a good school near their homes.

3) Families with more than one high school student would have them attending different schools.

As these families move out of the neighborhood few, if any, new families will move in and the neighborhood will die.

The Cypress Hills Block Association gained the support of many legislative leaders, public school Parent Associations and parochial school groups in the area. Despite this, they claimed the Board of Education still refused to implement a change or even to sit down and discuss the situation with them.

The actual purpose of the demonstration was to bring attention to the cause in hopes of getting the Board to meet with the community leaders.

The results of the demonstration were not quite as positive as they had hoped.

Out of it they gained a meeting with the Mayor's Special Assistant for Educational Affairs, Mr. Frank Verderame.

Washington Was An Eyeopener

On April 20, 1975 students from Lane went on a trip to Washington, D.C. to attend seminars and discussions to learn what makes this country tick. Carmen Diaz, Sheila Smith, and Myra Azue were the pupils from Lane who attended. These three were accompanied by Mr. Knight. Many students from other New York City high schools went, too. One of our students interviewed was Carmen Diaz, and she said that she enjoyed the entire trip to Washington. She also stated that to compare Washington to New York is quite impossible. Carmen felt that the whole trip was educational because there were so many things she did not know about before, concerning the workings of government. When they were all set to return home, the boys and girls regretted leaving Washington. However, the trip

This meeting was an attempt to organize a meeting with Mr. Aiello who sent a letter to the Advisory Commission for the redesign of Lane High School stating that he could not meet with anyone concerning the Lane matter. This was due to the fact that the plan is now before the U.S. Court of Appeals.

The Cypress Hills Block Association say that they will be continuing their efforts to have the students who wish to attend Lane in 1975 admitted.

If they do not succeed in their present goal, they will demand that the promises which they were made by the Board of Education be kept. These promises were reportedly made at a meeting which took place in December at Richmond Hill High School and were as follows:

1) That the students who would enroll at F.K. Lane be given their first or second choice of an alternate school.

2) That transportation will be provided for those students if necessary.

3) That students will be permitted to attend Thomas Edison High School and will receive an academic diploma.

4) That ninth and tenth year students will be admitted in 1976.

The Block Association states that it will see to it that these conditions are strictly adhered to, using whatever tactics they feel are necessary to accomplish their goals.

The Board of Education, although refusing to discuss the situation while the case is still in the courts, has made the following plans:

All students in the Lane zone in September 1975 will be given a choice of eleven high schools to attend. Preferences will be honored by the bureau of Central Zoning to the extent possible.

made them know they would probably go back in the future.

When the group was in Washington, they were able to meet many politicians and enter the important buildings such as the Supreme Court and the House of Representatives. In addition, they visited the Smithsonian Institution which is one of the biggest museums in the world.

How were the students chosen who went to Washington? Those who were interested in going had to fill out applications. Then these applications were sent to Mr. Knight. He had each of the applicant's names written on a piece of paper, and members of his staff then voted for the students they felt should go.

All in all, the attending students had a tremendous week in our capital and found it most instructive. by Sandra Vazquez

They Were Living Dolls



Where's the game?
by Robert Laurich

On May 9th and 10th, the Lane auditorium sparkled with an exciting production of the Broadway hit, "Guys and Dolls."

Mrs. Karen Federman and her Communications department, with the combined forces of Mrs. Selma Gold's Music department and Mrs. Lois Infield's choreography, put on a production of this play that surpasses all other Lane productions in recent memory.

The story of "Guys and Dolls" tells of two sets of lovers. One couple consists of a gambler, Nathan Detroit, played by Paul Orr, and Miss Adelaide (a nightclub singer), played by Janie Miller. The other couple were Sky Masterson, a known gambler, played by James Carrol, and Sister Sarah Brown, a Salvation Army chief, played with éclat by Juliana Yearwood.

Sister Sarah and her Salvation Army soldiers work in the Times Square area trying to reform the many gamblers of the section. Nathan, while avoiding his girl who is against his gambling, tries to form a crap game. He places a bet with Sky Masterson saying that Sky could not get Sister Sarah to go on a date with him to San Juan, Puerto Rico.

The plot thickens, with every party falling in love and having their lovers' spats. The musical turns into a melodic merry-go-round which the audience never wants to get off.

The entire cast gave superb performances. All, that is, except one person. Juliana Yearwood's performance cannot be described as beautiful. Ms. Yearwood's performance was dazzling! Juliana's acting will one day make another star, formerly a Laneite.

Other groups that must be cited are the sparkling Lane orchestra, band, and chorus under the direction of Mrs. Selma Gold. The Music department was of prodigious help in making these nights the success they were.

Final kudos must go to Ms. Karen Federman for her inspiring direction.

This review did not give sufficient praise to the cast simply because of a lack of space. All students and faculty who worked on "Guys and Dolls" merit a big hand.

Honorable mention must, in addition, go to Mr. Hooper for his beautiful lighting and Ms. Beatrice Colemand and Ms. Margaret Swain for their excellent accompaniment on the piano.

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Ms. Toby Moore:

Dedicated

Laneite

by Robert Laurich

While the picketing parents of neighboring Cypress Hills protested loudly in front of Lane, classes continued as usual. During free periods, some teachers watched from windows, wondering what would happen next. One teacher who did not sit and watch was Ms. Toby Moore of our Communications department.

Ms. Moore and her husband were both marching on the picket line during her free period. Mr. Moore continued on the picket line even after Ms. Moore returned to

Lane to teach her afternoon classes.

When asked why she was picketing her own school, Ms. Moore replied, "This is the best way to give my attention both to my students and my community."

Other protesters who know Toby Moore know her not just as a member of the Lane faculty, but also as a devoted resident of Cypress Hills, with her concern for Lane going far past the three o'clock clock-out.

Asked where the rest of the Lane teachers were during their free periods, Ms. Moore responded, "I cannot understand why the teachers are not here since it does concern them just as much as anyone else."

In a final remark, Ms. Moore added, "The teachers and surrounding communities must learn to work with each other, not against one another."

- EDITORIALS -

Thirty years ago Indochina was fighting French troops for its independence. For the past three decades there has been constant war. Finally on the evening of April 24, 1975 at about 10:30 p.m. (New York time), the president of South Vietnam, General Van Minh, unconditionally surrendered Saigon to the communists.

The United States and Asian nations were both hurt by this serious international end of the war. the fall of Vietnam was a turning point in American history. No longer will countries rely on this nation without the fear of our turning on them. Let us look at what this war, which was never officially a war, cost us.

During the approximately fifteen years that the United States government felt it necessary to intervene in Indochina, it has cost us 150 billion dollars, over 50,000 Americans dead, 250,000 wounded, and a loss of respect for the military and for the judgment of our governmental leaders. The latter of these results from our "involvement" which caused the most devastating blow to American pride.

In this country during previous wars, the people never showed such open opposition to a war as they did in the case of Vietnam. Many protested loudly and were heard around the world. On campuses around this nation, students showed their opposition to our commitment. On the campus at Kent State there was one demonstration like many others around the country, except for one incident. As millions watched in horror on television, National Guard troops opened fire on the students, killing four of the young demonstrators. A similar incident happened on the Jackson State campus in Mississippi.

After these occurrences, more Americans started having second thoughts about the U.S. government's policy. Besides the denial of freedom of assembly, people found out information concerning Vietnam which had been kept from them. The Pentagon Papers and the exposure of the Mai Lai massacre showed the American public how corrupt our government really is. Watergate was given much publicity; however, I feel that this Vietnam conflict was a far greater scandal. Government officials lied to the public and made us appear to be complete idiots.

Now the war is over. After all the time, lives, and money the U.S. has spent to keep South Vietnam free from the communists, they just walked in and took control within two months. We fought all those years in vain. Two hundred thousand men came home deformed from this never-declared war. At least 50% of the Americans in South Vietnam used some sort of addictive drugs.

This war affected every American with its economical strain on the country. Violence, peace rallies, draft dodgers, economic instability all swept over this country with a horrendous result. Americans suffered both at home and abroad because of the war.

When will the American public and our political officials wake up and realize we must stop killing ourselves, especially when the soldiers of the country you are trying to save run from the battles instead of fighting? When will Americans realize we should not fight wars that we have no stake in? Let us worry about Americans in America, not people in some country on the other side of the world that really did not show an effort to save themselves.

Wake up, America, before recent history repeats itself!

by Robert Laurich

HIGH SCHOOL NOTEBOOK

by Keith Moore

Business leaders who have complained to city school officials that they are being asked to hire "illiterate" high school graduates may have neglected some facts in their assessment of the city school system.

While it has been generally true that as students in the dicy system reach the higher grades, their reading levels tend to dip below national norms, there is perhaps another unmeasurable statistic which neither employers nor reading specialists appear to take into account. It's called street smarts.

It is on the streets of New York, after all, that a great many high school students spend some of their time, and one week after the business sector was making known

its grievances to school officials at a luncheon, the students were taking to the streets again—this time in the worthy cause of money and jobs.

Even before the businessmen's complaints, the stage had already been set, as Mayor Beame disclosed his horror list of items that had to be axed from the budget.

Schools, of course, were not the only items affected. But shortly after the Mayor's disclosure, students and others in the school system gathered together in a massive rally. Leaders called it a day of "mourning" for virtually every segment of the educational community.

Hard-Hitting Speech

It took place on the streets down by City Hall and thousand of parents gathered to hear the likes of School Chancellor Irving Anker, Board of Education President James Regan and teachers union chief Albert Shanker. They were the stars among the cast of

The recent doctors' "strike" in New York City concerned the malpractice laws and the exorbitant rate of insurance the doctors have to pay.

Doctors and surgeons were protesting the fact that the malpractice laws are extremely broad and this means that a patient can sue his doctor for nearly anything, rightly or wrongly.

The cause of the protest was also due to the fact that, since 1965, the insurance rates have gone up 1,600 percent. Surgeons must pay up to \$14,329 for this insurance. Most physicians have to "dish out" these outrageous amounts of money from their own pockets because they don't want to raise their fees to the public.

Fifty out of the 60,000 practicing attorneys in the state spend most of their time representing plaintiffs in medical practice lawsuits.

Many of these lawyers are and were not sympathetic with the protesting doctors because they feel that doctors want to reduce the rights of victims. They further feel that doctors want to abort the contingency fees for lawyers. Contingency fees are those that enable the lawyers to get anywhere from 25% to 50% of the damages recovered. This in effect allows the person who cannot afford legal counsel to have his day in court.

Doctors, on the other hand, believe that this encourages attorneys to seek frivolous cases and to press for higher awards than are merited by the injuries.

It seems to this reporter that in this controversy the patients and the insurance companies are at fault because malpractice laws are so broad that there is practically no set limit for the price a physician must pay for being of service.

by Amie Garcia

As of the time of the publication of the "Reporter," Franklin K. Lane High School was inevitably heading for disaster. Thanks to the Board of Education, and with Mr. Selub's 100% complicity it would seem, Lane will lose a high percentage of its faculty and all of its freshman class. This editorial is to express my thanks and appreciation to the Board and Mr. Selub.

We additionally thank the Board for the respect its members showed the community leaders and parents who want Lane open and properly functioning. Such respect is all we could expect. Without the stubbornness of the Board, this school might run half way decently for a change.

One person who really displayed his true color in the past few months is Mr. Selub. With his attitude during recent events, he showed that he does not care for anything except his own neck. We can only hope that when Lane recovers from the turmoil that is obviously impending, it will have new effective leadership in guiding the remaining Laneites.

Robert Laurich

thousands.

But just in case anyone had forgot what the demonstration was supposed to be all about, a 17-year-old senior from George Washington High School quickly provided a reminder.

The student, Anthony Ashurst, hit home with his little speech, - perhaps because he was directly involved and was less concerned about the loss of jobs than the effect it would have on his future in the school system.

"Teachers have a tough enough time teaching when there are 30 or more students in a class. Can you imagine what it will be like when there are 40 in a class," he asked.

Dire Warning

"They are always talking about our reading levels—how bad it is—well, they'll really see something if these cuts go through," he added.

That was Anthony Ashurst and he is only one student. But sine that time, any number of other

students have taken to the streets to protest the impending cutbacks, because they are aware more than ever just what these cuts will mean.

Some have very immediate needs and are less worried about next year's budget than they are concerned about summer jobs.

Some Harlem students, who correctly figured that a great deal of their pocket money goes for pop records and through their purchases to the artists who hit the top of the charts, decided to write to several of the recording stars recently.

One Artist Responds

The students came up with a nifty proposal, which can only be described as capitalism in its fledgling stages. The students asserted—without demanding—that the record companies ought to employ them over the summer in light of their support of some of the recording artists.

Try A Career In Packaging

Maybe you don't remember a time before milk cartons, pre-packaged meats, butter tubs, tape cassettes, film cartridges, and recloseable bottles. But, we haven't always had the products we use packaged this way.

Milk, for instance, used to come in glass bottles, and years before that it was ladled into tin milk - containers from a large milk can.

Probably ninety percent of the things you buy come in some sort of protective package. Have you ever stopped to think how each - package was designed and produced?

Actually, packaging is a \$30 billion industry that depends on a variety of trained professionals. Individuals who work in packaging are people who were interested in art, science, business, or mathematics when they were in high school.

Most of them got some additional training on the job or in college; however, full-blown college level packaging programs are a relatively new phenomenon. There are only five universities in the country that offer a degree in packaging.

But let's get back to what people in packaging do on the job. For those talented in art, there is a continuing need for package designers. These are the people who dream up the "pow" colors, supergraphics, and unusual package features of many contemporary packages. They are also the people who have developed features like child-proof medicine caps and convenience zip-openings. Frequently, designers work with advertising and marketing specialists.

For those people who lean toward science and mathematics, the technology of packaging may be most interesting. Packaging engineers scientifically test packages for durability, strength, and other important qualities. The trips to the moon would never have been possible without this kind of technological know-how that helped design compact, protective packaging for instruments, food and other items. Development of mass production machines and special printing techniques also fall into the realm of packaging technologists.

Because packaging is an expanding industry, it has plenty of room for people with a business background. Management, purchasing, selling, and marketing are just some of the ways people with a business degree in packaging can function.

Today, and in the future, the challenge of our highly industrialized nation to produce effective, economical, and environmentally sound packages will require well-trained men and women.

For more information about packaging careers and a college degree in packaging, write or call: Rochester Institute of Technology, Department of Packaging Science, One Lomb Memorial Drive, Rochester, N.Y. 14623, telephone: (716) 464-2824.

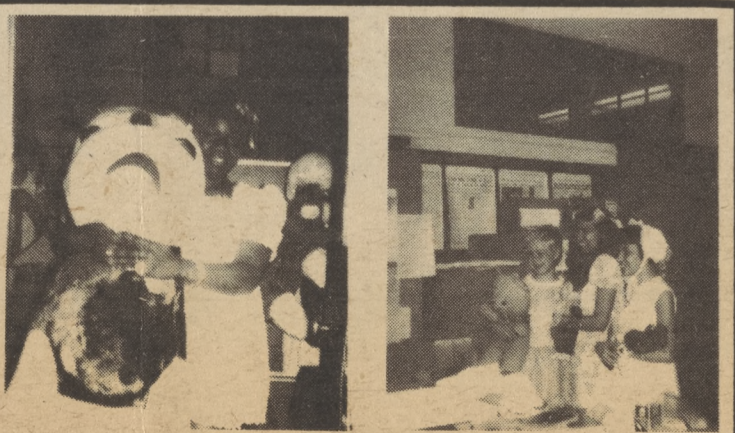
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The last time To be babies

Review:

"Chicago" A Good Wind Blows

by Robert Laurich

This month brought to Broadway one of the most exciting and spectacular plays since the days of "Fiddler on the Roof." "Chicago" premiered at the 46th Street Theatre, bringing the public moving and memorable entertainment.

The story is ostensibly a melodrama about two murderesses and their trial lawyer, which then turns into a most amusing story. It further concerns the lawyer's fight to get his clients free by making the media's opinion swing in their favor.

The three major stars of the production, Gwen Verdon and Chita Rivera as the murderesses, and Jerry Orbach as their lawyer, give excellent performances, and they probably will receive Tony nominations when that time of the year rolls around again.

The score was a major accomplishment for the team of Kander and Ebb, the two talents who gave us "Cabaret." Many of the songs from "Chicago" will be remembered with some of Broadway's most famous scores like those of "Fiddler on the Roof," "Cabaret," and "Man of La Mancha."

The set and lighting of "Chicago" were breathtaking. What the stage and lighting designers accomplished with multicolored neon lights, revolving stages, and terrace-like platform on which the band was situated, has seldom before been accomplished so fabulously.

From the acting, to the score, to the costumes and beautiful sets and lighting, "Chicago" surely is Broadway's biggest hit this year.

Guys & Dolls - Behind the Scenes



In rehearsal
continued from page 1

by Vera Wetinsky

Each year, about six months before "Spring Festival," the same question goes around the Communication Arts department: Which play will it be this year? Well, the choice was "Guys and Dolls."

"Guys and Dolls" appealed to everyone in the department because it was familiar and would involve a larger number of students than any of their previous productions. It was also felt that the play would appeal to the student body because of its subject matter.

After taking care of the main necessities such as the payment of a royalty fee, the scripts, and the music, the work of the show began.

Auditions went very well. It was the first time in living memory of this school that 43 people auditioned for any play.

Rehearsals were held every day after school, five days a week. The cast members were responsible for keeping up with the schedule. There were rehearsals during Easter Week also, and the entire cast was very dedicated and eager to make this production a whopping success.

Everything went fairly smoothly. The only problem was that some of the members of the cast tended to be absent during rehearsals. This resulted in some confusion among the members, but they did all work very hard, and everything fit together during the week before opening night—scenery, props, makeup, and costumes.

Practically everyone contributed

to the making of costumes. The cast went home and raided their closets for old shoes, dresses, suits, and anything else that fit the style of the 50's. The "Hotbox" costumes were made by Miss Marcia Ackroff, and the Spanish costumes were made by the dancers themselves. The "guys" brought in their own attire.

Opening night, makeup call was at four o'clock. At first the fellow were against putting on makeup, but at last they agreed when they realized what a difference it would make from the audience's point of view. Thomas Lewis applied all the makeup for the "guys." This was the first time he had ever done this, and he truly did a fantastic job.

The cast was not told to be dressed until seven o'clock, and like every opening night, many things seemed to go wrong.

The amount of tension and excitement among the members of the cast was enormous, and to add to all that tension, some technical difficulties sprang up. The microphones worked sporadically, and the lightboard blew a couple of fuses. But, despite these problems, everything went well.

Friday night, the performers seemed to be beaming with electricity and were anxious to put on a meritorious show. Saturday night everyone was more relaxed, more experienced, and more confident. Both nights turned out equally first-rate. The one hitch was that on Friday night, tickets were not sold at the door. As a result, the audience was larger for Saturday's performance.

Doing the show was a rewarding experience for everyone involved," according to Miss Ackroff. Let us hope that next year there will be just as much participation and school spirit as there was this time in putting on the show.

Much of the credit goes to Mrs. Karen Federman (director) and Miss Marcia Ackroff (assistant director) for working hard and welding together an excellent show. It was truly a tremendous success.

WHO'S WHO IN LANE



Ms. Offenberger
by R. Laurich

Mrs. Offenberger, a devoted Laneite for fifteen years, is the Assistant Principal of English. She has had this high position for one and a half years.

The major part of her job is the supervision of her teaching staff.

by V. Wetinsky

Mrs. Federman has been teaching in this school for ten years and has been serving as Assistant Principal for one year. She received the job due to the fact that she had previously served as Acting Assistant Principal on two previous occasions and had obtained experience from this. She got further valuable experience when she served as assembly coordinator and senior advisor.

This term Mr. Federman teaches theatre production, business communications and psychology of communications. Her job as an A.P. consists of assisting teachers in teaching courses in communications, working on the content of various courses, and publicizing communications courses among counselors and students.

In addition to these responsibilities, Mrs. Federman makes sure that various activities in communications are going on such as shows, plays, and other types of student participation. Further, she assists in the WFKL School News Scope P.A. announcements.

This responsibility is quite difficult since our English Department has 35 regular teachers and nine para-professionals.

Before becoming Chairman, Mrs. Offenberger was the Assistant Principal in charge of Guidance and she was a dean from 1963 to 1970.

Besides being involved with the English Department, Mrs. Offenberger is also on the Principal's Consultative Committee, the Renewal Redesign Committee, Programming, and the A.P. advisory council.

Mrs. Offenberger is a dedicated Laneite who loves this school and considers the students fantastic.



Ms. Federman

This year the mini theatre, in room 462, was established. Three presentations have already been given. The main idea behind them is to combine the best final class projects into 40 minutes and to present them to all the students. This is the showcase of all communications classes.

The Communication Arts Department plans to form a "Communication Workshop." This will enable everyone, including parents, to participate and get experience in various activities. The program will be an open house and will be established for an evening.

A tremendous success in the Communications Department is the encounter program. The encounter allows students to discuss their problems and the things that are important to them.

This program is conducted by teachers who feel and understand the more sensitive needs of students. These, Mrs. Federman believes, are the most important contributions of the Department.

Mrs. Federman states, "I love my job. I feel that our department influences practically all the students in this school and creates good school opportunities, opportunities that allow students to express themselves, to get involved and to participate."

They Could Have Danced All Night



Hustling along



Close to you



Glamour Girl

On May 29, 1975 Franklin K. Lane had its first prom in three years; it was a fantastic fete, and simply magnificent.

The most outstanding part of the whole affair was the feeling of elation and comradeship generated by the 162 people who attended. The atmosphere was scintillating with joy. Everyone was in buoyant spirits, and the air just rang with fun like a Christmas church bell.

The evening was fun; it was really a gala time, but it didn't just happen. The printing of the invitations had to be seen to, then the addressing and mailing. Seating arrangements had to be set up. The dinner had to be ordered and the participants presented with the choice of chicken, fish or roast beef as entrees. Indeed, this prom didn't

just happen. People made it happen, and these people deserve a lot of credit. Mr. Lambert, our senior advisor, put forth a Herculean effort to push this affair. The prom committee, which was made up of senior representatives, really got things "together." Two members of the class who worked extremely hard this past year to make our prom the sensation it was, were Patricia Doll and Diane Werner.

The labor that was put into the prom was amply appreciated by those who attended and enjoyed dancing to the music of the "Grants." It seemed that the best liked song was our theme song, "Knights in White Satin."

To enliven spirits, and in conjunction with the theme of this year's yearbook of nostalgia, was a medley of songs from the

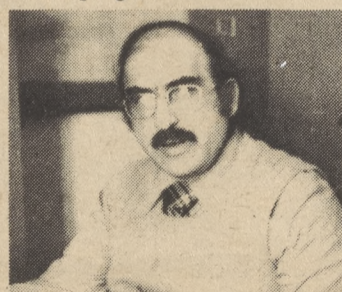
"fabulous fifties." Dances ran the gamut from the "Hustle" to the "Twist."

Unlike what happens at most proms, there were no long-winded speeches. Everyone just came, danced, and had the time of his or her life...except, apparently, Mr. Selub who not only didn't make a speech but didn't dance, either. He must have been the only person, student or faculty member, who showed that lack of school spirit. He came late and left early, and then didn't even dance.

Mr. Selub, we're surprised at you. But don't feel bad. We do forgive you and hope you have a better time next year. Maybe Mrs. Infield will give you some dancing lessons, if you ask.

All in all, it was a "splendiferous" evening that all of us who attended will press in our book of memories.

The Communication Arts Department offers "fantastic" opportunities and contributes highly to the students of Lane. It offers a variety of special programs such as speech correction. Presently 512 students are being screened for these special speech classes. These classes will enable students to improve their speech patterns and improve their ability to communicate. Specialized speech therapists will be involved in this program.



Mr. Koster
by Ed Lu

Mr. Koster has been teaching for twenty-three years, since he graduated from NYU and Hunter College. In 1969 he left Tilden High School and came to Lane as the new Assistant Principal of the Fine Arts Department. For seven years he was also in charge of the yearbook in Tilden as he is here at Lane.

Mr. Koster's specialties are: painting, sculpture, and woodcutting. He is very much interested in photography and printing

methods. Moreover, he enjoys swimming, gardening, collecting classical records, and bicycling.

Art can be taken as a three-year concentration, at the end of which a city-wide test will be given to students who have at least three years of art in any combination of art classes. Some of the classes that are open next term are: cartooning, sculpture, and major art. Anyone who is interested in joining the yearbook staff should talk to Mr. Koster period 6 in room 429 any day.

Students who are interested in art should not hesitate to sign up for next term's art classes. Mr. Koster has seen a lot of talent during the last six years, but feels there is also talent around that he has not seen yet.

Baseball Varsity Makes PSAL Playoff

by Gail Maguire

For the first time in nine years, our baseball team made the playoff for the City PSAL championship. It was also the first time in nine years that the team won over 20 games.

The mark for the team this time was a fight-back, winning attitude which was put to advantage when they met teams that were better than they. It was their team hustle, desire, and outlook that caused the winning of 22 games and the Queens division one title.

Captains Nick Zymbaluk and Frank Laboy were principally responsible for the team's success. Both on and off the field, they set great examples of stick-to-it-iveness, know-how, and team effort and, as a result, inspired the others.

J. Noto led the pack in almost every official category. By far, he is one of the finest players Mr. Gorecki has ever coached. He set

the PSAL record in stolen bases with 69 steals in 71 attempts for 31 games. Of his 43 hits, 41 accounted for runs batted in. His on-base percentage was over 750, and his batting average was 568. In 125 chances in fielding, he made only one error. Coach Gorecki doesn't believe these statistics will ever be duplicated again. He says that the funny part about Jim's record is that he felt the batting average should have been higher.

Pitcher D. Maoul pitched Lane through the crucial games. He was a consistent ace. His record was 4-2, and any time that Mr. Gorecki needed outs during the season, Derrick was the one he called on.

W. Schultz, E. Kelusa, and M. Bloat will be back again next year, and Coach Gorecki is certain that they will be the start of another Queens one championship. Wayne "Vet" Schultz came on so strong in the last two outings that he started the big game—when we

played against Eli Whitney. He pitched a no-hitter until the sixth—when the defense gave way.

E. Kelusa had the most wins with a 6-1 record. Mr. Gorecki believes he'll grow to be a 6.3 or 6.4. He and Schultz, along with -freshman Mark Bloat, could combine to be the toughest three pitchers in Queens on one team.

M. Williams and S. Landman were the second and third leading hitters. Sophomore Williams hit .377 overall out of 30 games, and Landman, last year's captain, hit .363. Any time a position could have collapsed, it was Stu Landman who came through and played the position.

G. Douglas, also last year's captain and leading hitter with .407 average, had a disappointing year in terms of batting average, but combined hits, eras, and walks to run on-base percentage of 500.

Freshman B. DeCicco could be a pleasing surprise for next season

if he stays at Lane. He may be moving.

Gary Campbell could be the answer to the big gap which will be left in center field when G. Douglas leaves. Gary has spectacular speed and will; in addition, he can play any position in the field. There is no question in Mr. Gorecki's mind that Gary will play some position on the team.

The 1976 team will be led by Laneites Vic Sanchez and F. Albano. Vic, who started in on his own midway battling for the catcher's job, also had a disappointing day against Mater Christi High School after he hit a long fly ball (double to right field), and he attempted to slide to third base when he crushed his middle finger, which required eight stitches. Because of this injury, the team was hurt defensively.

Outside of J. Noto, Toni Albano was probably the most consistent field player on the team. He has great drive, and in his own way, he is a leader. In over 110 chances he made approximately three errors, if that many. He also hit over .389 and was in league competition. There is also Vic Antoni who could be pivotal to '76.

... And Away They Ran

by Barbara Mascali

The gun went off! It was the start of the 880 medley. This was the race that would determine if Lane was to win the meet against Jefferson. The score was Lane 40, Jefferson 41.

The girls started around the track with Jefferson taking the lead in the 220 part of the race. Lane started pulling up when it was time to hand the baton to the 110 girls. All of a sudden, one of Lane's girls dropped the baton. This was a big break for Jefferson. Once again Jefferson took the lead. This meant that Lane had to give it all they had. Coming into the second 110, Lane's girls again began pulling up, with Jefferson still holding the lead. Then coming into the 440, which was the crucial part of the race, Jefferson's girls took a 50 yard lead. Lane really had to sweat it out. All of a sudden, one Laneite took the lead in the last 100 yards. Everyone jumped for joy as the Lane team passed the finish line first and third. This gave us an incredible winning score of 46 to 44.

Hooray! Lane was undefeated. It was Lane's third meet against Jefferson. During the first two meets Lane beat Jefferson by scores of 50-40 and 50-40. The other six meets were against Tech and Erasmus. Lane beat Erasmus three times by the scores of 69-20, 57-32, and 63-27. Lane beat Tech - by the scores of 69-21, 60-30, and 52-1/2-37-1/2.

On May 24th, the girls ran at Queens College in the Women's Colgate Relays. They came in third out of all PSAL schools, and seventh out of all 50 schools. Our girls won a silver cup.

WHAT THE GAME IS ALL ABOUT

Track is a very interesting sport. It consists of many events such as the 440 (quarter of a mile), the 220, the 100 yard dash, and the 50 yard dash. Then there's the running long jump, and shot-put. Last, but not least, the relays and medleys.

A relay is a race in which four girls run the same distance in succession. For example, there's the 440 relay. The first girl runs 110 yards, gives the baton to the next girl and she runs 110 yards, etc.

A medley consists of different distances. For the 880 medley, the first girl runs 220 yards, hands the baton to the next girl who then runs 110 yards. She then hands the baton to the third girl who runs another 110 yards. The last girl to receive the baton then runs a 440.

THE END OF IT ALL

The girls had a fantastic season. They were 9-0. They made it to the Team Championships. Congratulations are in order to both the girls and Ms. Topping, the coach, for doing such a beautiful job.

Vazquez On Sports

by Sandra Vazquez

Lane's tennis team, which is coached by Mr. Organik, has been improving right along this year. The team is led by Captain Reinaldo Ruiz, and according to the coach, the fellows worked very well, showed a sense of responsibility and, best of all, got along with each other as a team should.

We now give a brief run-down of the players:

The best player on the team is Frank Lanni. He feels he has done the most for the team, and he thinks he should continue in the sport.

Another person who is up and coming is Reinaldo Ruiz, the captain of the team, for he has fine swings and serves.

Joseph Borneman had the potential of becoming one of the outstanding tennis players around.

Says Mr. Organik of Wayne Howard, "If he would play, he would be good." The coach said that Wayne has to be with the team more often.

Nathan Rosario is a freshman, and he is one to watch.

Matthew Valenza is having his first year on the team and, according to Mr. Organik, he really is good.

Bueix Addiss has one problem that keeps him from being the asset he could be. If he had more interest in school, he would be a better player.

We take this opportunity to bid farewell and luck to the graduating seniors on the team who are: Michael Walker, Steven Poster, and Michael Flore.

The record for the team has been three winning games and five losing games. The schools that played against Lane are:

John Adams
Beach Channel (best in the city)
Richmond Hill
Andrew Jackson'

A sport at Lane which is becoming more popular and successful is bowling. The bowling team is coached by Mr. Organik, - who practices with the team throughout the year and finds that this helps them to improve their averages. The season for bowling is short, beginning in September and finishing at the end of October. Hale Bowling Alley is where home meets are held.

Present members of the team are:

Robert Visera, who is a very good bowler and has the potential to become a great bowler.

Butch Bacerlein, who is the best city champion and he plays, naturally enough, an excellent game.

Dori Bendi, who Mr. Organik said is the best he has ever seen.

Richard Linkers, who would be one of the best if he would only come to the meets a little bit earlier.

Vincent Romano, who is known as "Guchie" and is coming along rather nicely.

Lou Dawtoni, who is a great asset.

Al Gavin, who gives excellent support.

Mr. Organik says that he is looking for another topnotch - bowler. If there are any fine bowlers reading this article, go down to see Mr. Organik and obtain more detailed information. All anyone needs is a bowling average of 130 and there is a very good chance he or she might be selected to join the team.

Lane 9 Has Successful Season

by Gail Maguire

The Junior Varsity baseball team has just finished a successful season under the leadership of Coach Donovan. The team finished in first place in its division and had an overall record of eleven wins and four losses.

According to Coach Donovan, some good looking sophomores and freshmen could make it with the "big team" next season. Outstanding pitching by "Nico" Perez, who hurled a no-hitter during the season, should make the transition to the varsity, along with hard-hitting Bobby Hogan.

The defense was anchored at shortstop by slick fielding Jean Alvarez who also swung a potent bat and ran the bases with reckless abandon.

Freshmen Ronnie ("Squeaky" Marmion, Willie "Yogi" Sepulveda, and Robert Rivera provided the team with timely hitting, excellent fielding, and plenty of team spirit.

Other outstanding performances were turned in by Charles Escobar, Ed Morales, and C.J. Ownes. These three men played flawlessly in the field and hit with authority, especially C.J. and newcomer Tyrone Smith who erupted like volcanoes in the last few games.

Coach Donovan claimed that he was "as proud of these men as I can be." Their behavior and manner, both on and off the field, were often favorably commented on by opposing coaches and players. They are a fine credit to Lane High School.

Special thanks should go to Kenny Woodstock and Ferdinand Gonzales who were of invaluable assistance throughout the season.

The team celebrated their successful season with a team bar-b-cue and film presentation at Coach Donovan's home.

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